



CIRCLE OF FRIENDS

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夏目イサウ

Isamu
NATSUME

飴色パラダイス



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S H I N S

H O K A N



A change in the backstage team throws Ono, reporter for a weekly magazine, together with his contemporary, Kaburagi, a photographer. Ono secretly considers Kaburagi his rival, and Kaburagi's haphazard way of doing things goes against Ono's strong sense of ethics—there's nothing but conflict between them. But, to avoid pursuit of a scandal, the two of them begin to care about each other. ▶ Introducing the main fighting couple

NAKAMA presents

Amber Paradox

by Natsume Isaku



Credits

Scanner: pgrape
translator: firecrest
cleaner: helly
editor: ariple
qcer: ariple







"I
LOVE YOU
...PROBABLY."

And in
place of
your
signature



1998-1999
 1999-2000
 2000-2001
 2001-2002
 2002-2003
 2003-2004

MEET YOUR
FUTURE PART
NER HERE. ON
YOUR WAY TO
CLIMBING THE
CARE LADDER.

1000





"TAKING THAT
KIND OF
ADVICE
SERIOUSLY?"

"THEY SAID
WE'D GO
HOME!"

"OF COURSE!
SOMEONE
SAID SO WE
LEFT SOON!"

And after
that, we still
had other
things to
do, so we
stayed out at
a love motel.

So we
went
back and
worked.

But we
had work
to do.

We got a
house on the
first floor.



Again
we went
back to work.

That
was a
mistake.

While
I was
making
a draft, our
target
made her
appearance.

Kaburagi
was in
his usual
work
mode.

...Yeah.
I was the
only one
preparing
for this.



HEAVY

NO!

NO

DO YOU
WANT A GOOD
PLACE TO

And
now here
we are.

But...







NO WAY! I
didn't say he
I didn't say he

THAT'S
NOT
LOVE!



BUT YOU
LOVE ME
RIGHT?



THAT
TALK
OF LOVE

I
guess,
I hate
you!

WHO
SAID
THAT
WHEN?



HEARD YOUR
PULSE IN MY
ROOMING!



THANKS!





















*Sanda Research (6:00 AM) has a
Laboratory Researcher returns home
Tuesday 7:00*

Can you
apologize
to me,

Okay,
I am in
3rd year's
class but he's
misreading,
I don't
yield

I'm not
going
to betray

I will
never

*Sanda Research returns home directly
Wednesday 13:00 when the 1st day returns home
Thursday 14:00 hours*

I don't
know

HAHA!



HAHA

OH
SORRY

SOMETHING TO BE
SOME FOR IT.
SHEET-POSSIBLE
ARE YOU IN THAT
MUCH JOKE...



HAHA

NO
NOT AT

WHEELS OF
FATE'S
APPEAL

BUT YOU
WERE DRIVING
A REALLY
NICE CAR



IT'S JUST
SHE SAYS
THAT YOU WERE
DRIVING A REALLY
NICE CAR
BUT SHE'S THE
KIND OF A
SOMEBODY

THE
FEELING OF
GUILT IS FIRST
AND FORTH

But
well, that's
really...



HAHA

ON THE STREET
AND SUNDAY. NO
MORE THAN THAT
YOU HAVE A REALLY
NICE CAR
OF JUSTICE

WELL
REALLY
DON'T
KNOW

That's
not why
I was
making
a point...

Oh,
no...



NO ONE CAN
DELETE THEM,
YOU KNOW

But they
are
there
because
they
are
there

THAT
WAS
THE
LAST
MOMENT
ON THE
STREET...

THEY
LOOK FINE,
BUT I'M
NOT
SURE
ABOUT
THE
CAR

OH
WELL...

AND
THAT
WAS...







HE SAID
SOMEONE HAD
SAID SOMETHING
LIKE THAT

HAIRING!
AND NOT
REALLY HAD
BECAUSE
OF THAT

YES,
I KNOW

I DON'T SAY
ANYTHING



THAT
YOU WERE
DATING
ONCE



THAT'S NOT
REALLY LIKE
SOMEONE
WHO
IS A
GIRL



THAT TIME TOO
IT LOOKS LIKE HE
WAS THE FACTS
THAT WERE
THAT WERE YOU
AND HE WERE
TOGETHER
BE DIFFICULT



HE'S SAYING
SOMETHING
LIKE THAT
YOU'RE REALLY
GOOD FRIEND
ABOUT YOU

EVEN
SOMEONE
WAS
MY
FRIEND
TO
SOMEONE



THAT'S NOT
REALLY LIKE
SOMEONE
WHO
IS A
GIRL



power











WE'LL
GET
IN AN
ACCIDENT.

LOOK
AT ME!



HEY!



I THOUGHT
THAT YOU
LOVED ME



OH
GODDAMN
I WAS
DECEIVED
BY YOU.

YOU
WERE
ASKING
THE SAME
THING
THAT
I WAS
WHEN
YOU
LOOKED
AT ME

WHEN
YOU WERE
TALKING
ABOUT
MARRIAGE
GUY...

NOT...



WHEN
YOU WERE
TALKING
ABOUT
MARRIAGE



...That's
hilarious
dude.

I DON'T
SEE
ANYTHING
ELSE
EXCEPT
THAT







And thank
God we're
in the car.

I would
never be able
to say this
in the light
of day







NO
WAY!

THIS KIND
OF JUDGE...

WHY
THE HELL
WOULD IT

FOR
REPT?



AND...

REPT...

REPT...

AND...

AND...

SPARE...





WELL, YOU
DON'T WANT
IT TO HURT
DO YOU?

WHAT'S
THAT?



WAIT!
WAIT,
YOU,
IDIOT,
STOP!

I'LL
PUT HIM IN
WHERE YOU GET
USED TO IT

JUST
BE
FRIENDS

WAIT...

HURRY!



YOU LOOK
LIKE YOU'VE
BEEN HIT IT

HIT!

HIT!



WHAT DO YOU
THINK YOU WERE
THINKING, GET OFF
AND LEAVE US BE?

HIT!
HIT!

YOU'RE
FUCKING
NUTS!

OHAY, FIGHT!
I'M JERRY.
GIVE ME A HAND!





Afterwards...



I was able
to convince
Gaku right...

Then I
should never
doubt believe
anything
he said



NO
DUB



WHY DOES
GAKU SAY
THAT HE
HATES ME
AND WANTS
TO KILL ME?

Can you try
telling him
love me?

END





YOU'RE
LIKE A
SHUT-

YOUR
THOUGHTS
AREN'T A
SHUT UP!

Shut
up!



SHUT-

SHUT
UP!
SHUT
UP!



But
well...

I thought
I was happy.



It's weird,
rather
No need
to explain.

Is
this what
you'd call a
"paradox"?

—He
picked up
a picture,
like that.

INCENTIVE
PRICE DOES
NOT HURD

ALWAYS
JUST GOING TO
LEAVE AND
THIS STATE

I told Kenda worried about the car, and there was work tomorrow. But when I tried to go home—

And so,
I ended
up staying
for the night,
the day

FREE

DAILY 直撃の400Yのおはなし

Abstract

100



100



Figure 1

11



100





HE'S
NOT THAT
SICK



FROZEN

WHAT?





After I
all the
pass I went
through
with you,
you just sit
back and
relax!

That's
dumb...

SAME! WHAT
LIFE CAN
YOU LIVE TO
IT JUSTIFY
BURNING!

Hehehe!

HUH?

AND I THOUGHT
YOU'D BE
ALL CONFUSED
BUT YOU WERE
DESPERATE!



YES
ONCE

HEAT













The next day

There is naturally some movement and a bath.

END

• Afterword •

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Hello, all!

Or pleased to meet you! This is Natsume Isaku.
Thank you very much for buying this comic.
The more I draw these two, the more I came
to enjoy them, so if you, who kindly read this,
were pleased with them — just a little —
I would be very happy.

The continuation will be drawn in a magazine —
please do try and see that, as well.

THANK YOU FOR EVERY DAY!

the way the last
entry — "Introduction about
you do for how long to draw"
— which I think of now, I
know the words again
— a good thing!



[The childish preschoolers!]

Natsume Isaku
2011.3

Special Thanks! Mequ-chan, Gin-chan, Guebichi-san,
those in charge of me, and Shinchoban!
And You!